

WU
JIANNAN

JIANNAN WU

THREE SCULPTURE SERIES

2014-2020

Artist Statement



My art prominently features the theme of people's daily life in a narrative way. Selfie Series is about the selfie phenomenon among the young generation, Subway Series presents different subway scenes in the New York metropolitan area, and the current on-going Country Love series restores the country life in Northeast of China. In my sculptures, I try to express my love for life and my faith in humanity through conveying the interest and vitality of people's daily life in humorous and realistic style. I consider myself a storyteller, solidifying an ongoing segment of the story scene into tableaux and inserting corresponding interest and thinking into it. By putting "people" under my spotlight, I focus on the shaping of each character's personality and details. Each scene in the work is a stage, and each character has his own audiences and the world.

Relationship of two-dimensional images and three-dimensional sculptures is of interest to me, so I adopt relief for most of my works with resin, making them a combination of paintings and sculptures in some way. Relief is a suitable format to present the space, to provide better concentrated experience, and to engage the viewer in an unfolding narrative. The exploration of perspective in relief appeals to me, that is, how to use perspective and color to express the sense of infinite depth of space in the compressed reliefs. In this way, I'm playing a little game using compressed spatial volume to make some illusion, which is different from the traditional three-dimensional sculptures. In addition, I often apply features of classic painting in terms of the composition and some stage-set approaches in my works.

Country Love Series

“Country Love” is a series of color reliefs with the theme of daily life in rural areas in northeast China. In this series of sculptures, Jiannan Wu presents the "people" and "objects" in contemporary rural China from different angles to show the country culture in northeast China, especially the changes and new social relations out of the collision between foreign pop culture and the local traditional customs, and the anxiety about the localism and identity since the 1990s.

Due to the special geographical features and history, northeast China has its unique landscape and cultural phenomena. Its plain, passionate, and humorous lifestyle, customs and language is beyond the region and popular in the whole nation. Jiannan Wu was born and grew up in northeast China, so he was immersed in this unique culture since his childhood. He was especially influenced by some performing arts such as sketch comedy and TV shows with northeast characteristics. In this series of works, referring to some classic characters from those comedy and TV shows, Jiannan Wu depicts vivid scenes of daily life, which contains the collective memory shared by the people of northeast China. In these narrative sculptures, Jiannan Wu solidifies an ongoing segment of the story scene into tableaux and inserts certain spice and thinking into it, conveying the life interest and vitality contained in the northeast rural culture with humorous and realism style. This series shows the enthusiasm, "black soil sentiment" and "local sentiment" of the northeastern people, highlights the aesthetic value and cultural value behind this lifestyle, and expresses the sculptor's belief and love in the beauty of living and human nature.

Made of resin and wood and colored with acrylic, this series of work is presented in small sized high relief with frames. Relief is a suitable format to present the space, to provide better concentrated experience, and to engage the viewer in an unfolding narrative. Some of the works have LED lighting projected internally to enhance the dramatic tension and sculptural nature. The black shadow box, mounted like a picture, is not only a method and tool for the presentation of the work, but also a part of the scene. It guides and limits the vision of the viewer, as if he sees the world through the eyes of others, and is also a symbol of "memory". The exploration of perspective in relief is also of interest to Jiannan Wu, that is, how to use perspective and color to express the sense of infinite depth of space in the compressed reliefs. In this way, Jiannan Wu is playing a little game using compressed spatial volume to make some illusion, which is different from the traditional three-dimensional sculptures. By putting “people” under his spotlight, Jiannan Wu focuses on the shaping of each character’s personality and details. Each scene in the work is a stage, and each character has his own audiences and the world.

“Country Love”是一组以中国东北乡村日常生活场景为主题的彩色具象浮雕系列作品。在这组作品中，吴建楠以雕塑语言描绘当代中国乡村的“人”与“物”，多角度地展现了中国东北地区的乡村文化，尤其是上世纪九十年代以来在外来流行文化与本土传统风俗碰撞下逐渐产生的新变化和新社会关系，以及由此引发的东北人民关于本地性及身份认同的焦虑。

由于特定的区位环境和历史背景，中国东北地区有着其独具特色的自然景观和文化现象，其质朴、热情、幽默的生活方式、风俗习惯和语言风格更是超越地域，输出并流行于全国。吴建楠出生并成长于东北，从小浸染于东北特色文化，尤其受到小品、影视作品等艺术表演形式的影响。在本系列作品中，吴建楠将众多东北题材影视剧中的经典角色融入其中，描绘出一个个鲜活的日常生活场景，蕴藏着东北人共有的集体记忆。藉由叙事性的雕塑手法，吴建楠将故事场景的某个正在进行的片断凝固化，同时植入相应的情趣和思考，以幽默戏虐的手法 and 现实主义的风格传达出东北乡村文化所蕴含的生活趣味和生命力，展现了东北人民的生活热情、“黑土情怀”和“乡土情结”，凸显出这种生活形态背后的美学价值及文化价值，表达了雕塑家对于人性美好的坚信和热爱。

作品以小尺寸高浮雕的形式呈现，由树脂和木材制作，并使用丙烯上色。浮雕的形式有助于集中体验、表达空间和展开叙事。部分作品内部有LED灯光投射，以增强戏剧性和雕塑感。黑色的木框如图像一样装裱，既是作品呈现的途径和工具，同时也做为场景的一部分，引导并限制着观者的视野，仿佛从他者的眼中看世界，也是“记忆”的一种象征。对雕塑中透视的探索是吴建楠的兴趣所在，既如何在浮雕压缩的空间内利用透视和颜色表现无限纵深的空间感。不同于传统可触的架上雕塑，他用压缩的空间体积“制造假象”。他的关注点在于“人”，注重对每一个人物个性的塑造和细节的打造。每一个场景犹如一个舞台，而每一个人物都有属于他们自己的舞台和世界。



Untitled, 2020
Acrylic on resin and wood, 16×15×3.5 inches



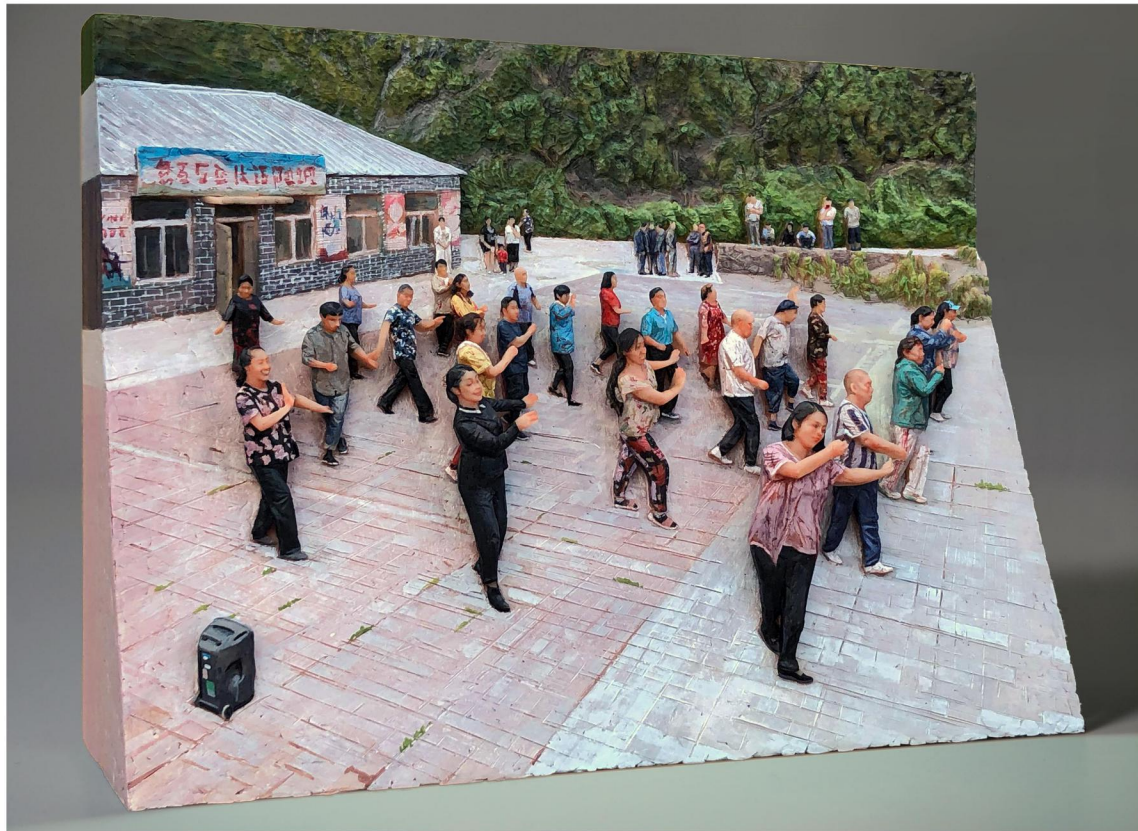
Country Love: On My Way, 2020
Acrylic on resin, metal and wood, 10×11×2.5 inches



Country Love: Gang War, 2020
Acrylic on resin ,metal and wood, 14×14×5 inches



Trilogy II, 2020
Acrylic on resin ,metal and wood, 8×10×3.4 inches



Trilogy I , 2020
Acrylic on resin and wood, 9×12×4 inches



Trilogy III, 2020
Acrylic on resin, wood and metal, 8×10×3.7 inches



Country Love: Big Show, 2020
Acrylic on resin, wood and LED light, 7×9×3 inches



Country Love: *Classmate Reunion*, 2020
Acrylic on resin and wood, 9×9×3 inches



Country Love: Village Beauty, 2020
Acrylic on resin and wood, 9×7×3 inches



Country Love: New Look, 2019
Acrylic on resin, wood and LED light, 8×6×2.5 inches



Country Love: My Daughter Will Not Marry Your Son, 2020
Acrylic on resin, wood and LED light, 6×8×2.5 inches



Country Love: *Losing Weight Hurts*, 2019
Acrylic on resin, wood and LED light, 6×8×2.5 inches



Country Love: *Welcome the County Clerk*, 2019
Acrylic on resin and wood, 9×11×2.5 inches



Country Love: That's All Your Fault, 2019
Acrylic on resin, wood and LED light, 6×8×2.75 inches



Country Love: I'm Telling You..., 2019
Acrylic on resin, wood and LED light, 8×6×2.5 inches



Country Love: Village Governor, 2019
Acrylic on resin, wood and LED light, 5×7×2.75 inches



Country Love: Afternoon, 2019
Acrylic on resin and wood, 7×5×2.75 inches



Graduation, 2019
Acrylic on resin and wood, 10×10×1.75 inches



Commission, 2020
Acrylic on resin, metal and wood, 9×11×2.5 inches



The Curious Case (奇幻之旅), 2018
Acrylic on resin, wood 16" x 19" x 4"

Subway Series

For the pieces in this series, Jiannan Wu attempts to utilize the narrative techniques of realism to describe the ordinary lives of people in contemporary urban settings. The New York subway system is a microcosm of the world: passengers from various countries and ethnic backgrounds speaking a variety of languages, belonging to a variety of jobs and occupations, each carrying their own stories, step into a narrow train car. They come into the truest sense of contact with each other. They occupy the same space for but a brief moment, moving together before going their separate ways. After getting off the train, perhaps these people of a serendipitous encounter will never come together again; and perhaps those who have come together again and again, sharing a commute along the same path, will become familiar strangers. Or perhaps with a fateful chance they will break this estrangement and walk into each other's lives.

The Subway Series brings forth the culture of the American metropolis through the eyes of a young sculptor hailing from Asia. Jiannan Wu infuses the forms of traditional sculpture with vibrant images of contemporary urban life, borrowing the style of mid-century European relief while employing the techniques of stage background and the composition methods of traditional illustration. Among this series of sculptural works, variously scaled and portraying the New York subway, each scene is replete with dramatic tension and a sense of conflict, allowing the viewer to sense this city's vibrancy and endless possibilities. The sculptor hopes that through such a Metroland, he may present what he sees as the raucous restlessness and the exuberant vitality of urban life.

在地铁系列作品中，吴建楠试图用写实主义的叙事手法讲述当代城市中人们的日常生活状态。纽约地铁是一个浓缩的世界，乘客们来自不同的国家，属于不同的种族，讲着不同的语言，从事不同的职业，怀揣着各自的故事，走入狭小车厢内，真实地触碰彼此。他们在同一空间短暂同行，又各自分散。那些偶然遇见的人们下车之后也许再也不会相见，而那些因通勤时间和路线相同而反复相遇的人们或许会成为熟悉的陌生人，抑或在机缘之下打破隔膜走进彼此的世界。

地铁系列作品展示的是一个亚洲青年雕塑家眼中的美国都市文化。吴建楠将当代都市生活中的鲜活片段注入传统雕塑形式中，借鉴了欧洲中世纪浮雕的风格，同时运用了舞台布景的技巧和传统绘画的构图方式。在这一系列不同尺寸的纽约地铁雕塑作品中，每一个场景都充满了戏剧张力和冲突感，让人感受到这座城市的活力和无限可能性。雕塑家希望通过这样的Metroland，呈现他眼中都市生活的喧嚣躁动和勃勃生机。



The Curious Case (奇幻之旅), 2018
Acrylic on resin, metal and wood, 16 x 19 x 4 inches





42nd Street Station, 2018
Painted resin, metal 42" x 9.5" x 3"



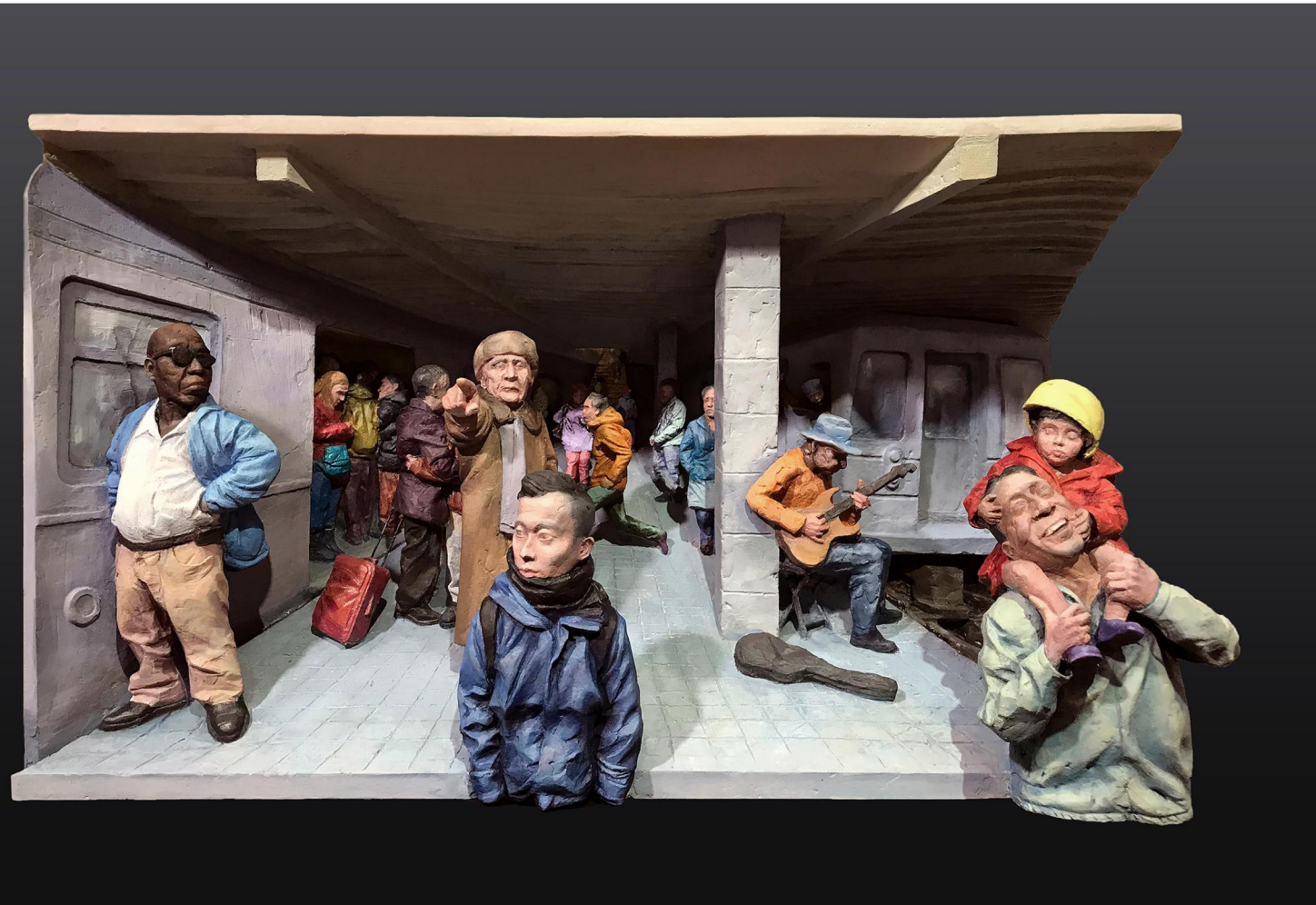
42nd Street Station, 2018
Painted resin, metal 42" x 9.5" x 3"



New York New York, 2016
Resin, 60 x 51 x 11 inches



Chaos, 2019
Acrylic on resin, wood and LED light, 8×6×2.75 inches



Franklin Station, 2018
Acrylic on resin, wood and metal, 12.75 x 22.5 x 10 inches



Franklin Station, 2016
Painted resin, wood, metal and LED light, 12.75 x 22.5 x 10 inches



Subway Entrance, 2018
Acrylic on resin, 4.13 x 4.13 x 1.57 inches



Subway on MetroCard, 2017
Resin on MetroCard, 3.4 x 2.1 x 0.5 inches



Newport Station, 2017
Acrylic on resin, wood, light bulb 14" x 28" x 11"



Y Train, 2017
Carrara marble 17" x 26.5" x 4.25"



Z Train, 2015
Ceramic, watercolor, wood, metal, canvas 11" x 25" x 6"

Selfie Series



Selfies have become a popular and near universal phenomenon in contemporary society, especially among younger generations. Individuals often pose with gestures and facial expressions that they think would be perfect before the camera, and after snapping a picture, they retouch and filter before posting on social media. Some even go further, either paying a hefty price tag or ruining the environment to make the perfect background in their photos. Uniting these people is a desire to portray an ideal life to the internet public; however, most of these selfies are not accurate portrayals of the real life that these young people live day to day. They are a false image, and to some degree reflect the dearth of both face-to-face interactions and confidence in this generation. They follow blindly, escape from the self, and pursue the "collective self". Thus, this seemingly common phenomenon is in fact deviant and abnormal behavior.

By using a fisheye lens on original selfie photographs to exaggerate each figure's expressions and bodily gestures, this collection subverts the idealized selves as the individuals had originally intended. Contrary to their original desires, the individuals are instead uglified to a certain extent, producing a strong visual impact with an ironic and comedic effect.

当今社会，自拍已经成为一种十分常见的现象，尤其在年轻人中更是成为了一种潮流。他们在照相机镜头前摆出完美的姿态和表情，为了找到与之相配的背景甚至一掷千金或肆意破坏自然环境，然后又添加滤镜、精心修饰，再发布到自己的社交网站。通过这些与真实人生相去甚远的自拍照，他们希望在网络空间中向公众展示一种理想的生活。这种弄虚作假的景象背后，是这一代人缺乏自信和面对面交流的现实，也反映出他们反常离轨的行为方式。

吴建楠用鱼眼镜头对原照片中人物的表情动作进行了夸张处理，他并没有像自拍者希望的那样展现他们的完美形象，而是相反地进行了一定的丑化，在制造出强烈的视觉效果的同时，也呈现出一种反讽的喜剧性。



Selfie InstaCouple, 2017
Acrylic on resin, wood, plastic 14" x 14" x 7"



Selfie Dennis, 2016
Acrylic on resin, wood, plastic 14" x 14" x 7"





Selfie Kelly, 2016
Acrylic on resin, wood, plastic 14" x 14" x 7"



Selfie Wendy, 2016
Acrylic on resin, wood, plastic 14" x 14" x 7"



Selfie Quanhai, 2014
Acrylic on resin, wood, plastic 14" x 14" x 7"



Selfie Xianda, 2014
Acrylic on resin, wood, plastic 14" x 14" x 7"

Biography of Jiannan Wu



Jiannan Wu, born in 1990 in Dalian, China, is an artist specializing in sculpture. He is the Elected Member of American National Sculpture Society, member of American Medallion Sculpture Association, and World Economic Forum Global Shaper of Dalian Hub. Jiannan Wu received his BFA Degree in Sculpture from China Academy of Art and his MFA Degree in Sculpture from New York Academy of Art. Through formats of relief and diorama, Jiannan Wu presents the theme of contemporary urban life in a realism and narrative way.

Jiannan Wu is the recipient of the Elizabeth Greenshields Foundation grant, winner of 2017 Dexter Jones Award presented by American National Sculpture Society, winner of Compleat Sculptor Award, and other awards. He is selected as 2020 AACYP Top 30 Under 30 presented by All America Chinese Youth Federation. His work is recognized as The Best Original Sculpture in 2019 by Sculpture Magazine of China. In addition, he was selected for Terra Foundation Residency in Giverny France 2015, ABC Stone Carrara Merit Award Residency in Italy 2016, and West Nottingham Academy Eric Fischl '66 Artist-in-Residence 2019. His works have also been displayed on numerous exhibitions at renowned venues such as Accesso Gallery in Italy, Gallery Poulsen and Art Herning in Denmark, the Sotheby's, Art Miami, and Southampton Arts Center in America, Chongqing Contemporary Art Museum in China, etc. Jiannan Wu was interviewed by China Central Television international channel (CCTV) and American SinoVision. His works and art achievements have been published on The New York Times, The China Press, People's Daily China, The Paper, Hi-Fructose Magazine, T(here) Magazine, Artrepreneur, etc. Jiannan Wu currently works and lives in the New York City.

吴建楠，美国国家雕塑协会会员，美国奖章雕塑协会会员，海外华人艺术家协会理事，世界经济论坛全球杰出青年大连社区委员，目前任教于纽约艺术学院。吴建楠于1990年出生于辽宁省大连市，2014年获得中国美术学院雕塑系艺术学士学位，2016年获得纽约艺术学院雕塑系艺术硕士学位。他的作品多以现实主义和叙事性的手法，通过浮雕和半浮雕的形式来展现当代城市生活的主题。

吴建楠于2019年被授予加拿大伊丽莎白·格林希尔茨基金会大奖，2017年被美国国家雕塑协会授予Dexter Jones大奖，2016年被授予美国Compleat Sculptor奖项。2020年入选由洛杉矶邮报评选的全美华人“30 Under 30”榜单。他的雕塑作品被中国《雕塑杂志》评为2019年最佳原创作品。

其作品通过各展览以及纽约苏富比拍卖中心、迈阿密Art Miami艺博会、纽约Art New York艺博会、丹麦Art Herning艺博会等被众多机构和个人收藏。中国中央电视台国际频道CCTV和美国中文电视对他进行了个人专访，纽约时报、美国侨报、中国人民日报、澎湃新闻、Hi-Fructose杂志、T(here)杂志等媒体多次对其进行报道。吴建楠目前生活和工作在纽约。

JIANNAN WU

Artist

Elected Member of National Sculpture Society
Member of American Medallion Sculpture Association
World Economic Forum Global Shaper, Dalian Hub

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SOLO EXHIBITIONS

- 2020 *Collisions*, Time Arts Gallery, New York, New York
2020 *Reliefs*, Joseph R. and Paul W. Gates Gallery, West Nottingham Academy, Colora, Maryland
2018 *Metroland*, Amerasia Bank Art Gallery, New York, New York

GROUP EXHIBITIONS

2020

- *Apocalypse Now--New Art from New York and Other Places*, Gallery Poulsen, Copenhagen, Denmark
- *Artists for Artists*, New York Academy of Art, New York, New York
- *2020 Vision*, Southampton Arts Center, Southampton, New York
- *Future Art Awards*, MOZAIK Philanthropy, Virtual Exhibition
- *Summer Exhibition 2020*, New York Academy of Art, Online Exhibition
- *Creative Distancing*, Art Museum of South Texas, Beaumont, Texas
- *Recent Works by Elected Sculptor Members*, National Sculpture Society, Online Exhibition
- *Works In Progress: Sculpture Created in Self-Isolation*, National Sculpture Society, Online Exhibition
- *The Politics of Home*, Vacant Museum, Online Exhibition

2019

- *Exhibition and Silent Auction featuring artworks of Jiannan Wu and his Whittle Students*, Whittle School & Studios, Shenzhen, China
- *The 13th National Exhibition of Fine Arts*, Chongqing Contemporary Art Museum, Chongqing, China
- *Go Figure*, Bushwick Open Studios, Brooklyn, New York
- *Aestas*, Dacia Gallery, New York, New York
- *Summer in Manhattan*, CHENG Gallery, New York, New York
- *Summer Exhibition*, Wilkinson Gallery, New York, New York
- *We All Belong*, The Church of the Heavenly Rest, New York, New York
- *Cross-Cultural Practice*, New York City College of Technology, New York, New York
- *Zen In the Spring*, North America Fuzhi Foundation Gallery, New York, New York
- *Phantasmagoria*, New York Academy of Art, New York, New York

2018

- *Optimism*, EFA Project Space, New York, New York
- *Take Home A Nude*, The Sotheby's, New York, New York
- *Members' Invitational Exhibition*, National Sculpture Society, Online Exhibition
- *Emerging*, Elizabeth Foundation for the Arts, New York, New York
- *Artspace X New York Academy of Art*, Artspace, Online Exhibition
- *DRAW*, Sugarlift, New York, New York
- *New York State of Mind--Art America Dalian 2018*, X Gallery, Dalian, China
- *Summer Exhibition*, Flowers Gallery, New York, New York
- *Texture Temperature Weight--AMSA Member Exhibition*, Medialia Gallery, New York, New York
- *Season Opening*, Accesso Galleria, Pietrasanta, Italy
- *Motorgate Gallery Opening*, Motorgate Atrium, New York, New York
- *New Youth: China-America Young Artists Exhibition*, Metropolitan Pavilion, New York, New York
- *Beyond Figuration--Art America Beijing 2018*, Chengxi Contemporary Art Center, Beijing, China

2017

- *Power of Silence*, Art Lines Gallery, Hackensack, New Jersey
- *The Drawing Exhibit*, Clubhouse Gallery, West Hartford, Connecticut
- *Take Home a Nude*, Sotheby's New York, New York
- *Single Fare 4*, Highline Stages, New York, New York
- *Materials Matters Sculpture Show*, Accesso Gallery, Pietrasanta, Italy

- *Season Opening*, Accesso Gallery, Pietrasanta, Italy
- *Carrara Residency Merit Award Celebration*, ABC Stone, New York, New York
- *WAVELENGTH II*, The Hole Gallery, New York, New York
- *Emerging Artist 2017*, Clubhouse Gallery, West Hartford, Connecticut

2016

- *Picturing the Unprintable*, Flux Factory, New York, New York
- *Graduate 2016*, Gallery Poulsen, Copenhagen, Denmark
- *MFA National Competition Winner Exhibition*, First Street Gallery, New York, New York
- *Tenth Annual Summer Exhibition*, Flowers Gallery, New York, New York
- *MFA Thesis Exhibition 2016*, New York Academy of Art, New York, New York
- *Giverny Residency Exhibition*, New York Academy of Art, New York, New York
- *Rover 2016 Art Show*, Starr Space Gallery, New York, New York
- *The Westminster Kennel Club 140th Annual Dog Show*, Pier 92/94, New York, New York
- *Cross-Culture Dialogue: Sino-American Art Students Exhibition*, Jacob K. Javits Convention Center, New York, New York
- *"RE-"*, Flux Factory Gallery, New York, New York

2015

- *Deck the Walls*, Wikinson Gallery, New York, New York
- *Fall Small Works Salon Show*, Greenpoint Gallery, New York, New York
- *Breaking the Ice*, New York Academy of Art, New York, New York
- *En Las Periferias/ In the Peripheries*, New York Academy of Art, New York, New York

2014

- *China Academy of Art Graduation Exhibition*, China Academy of Art Gallery, Hangzhou, China

2013

- *China Academy of Art Sculpture Exhibition*, China Academy of Art Gallery, Hangzhou, China
- *EXISTENCE--Department of Sculpture Optional Exhibition*, Hangzhou, China
- *China Academy of Art PER--Design Sculpture Exhibition*, China Academy of Art Gallery, Hangzhou, China

2012

- *Welding Sculpture Exhibition*, China Academy of Art, Hangzhou, China

ART FAIR

- 2020 *Art Xiamen Online Fair*
2019 *Art Miami*, The Art Miami Pavilion, Miami, Florida
2019 *Art Shenzhen*, Shenzhen Convention and Exhibition Center, Shenzhen, China
2019 *Art New York*, Pier 94, New York, New York
2018 *Art Miami*, The Art Miami Pavilion, Miami, Florida
2017 *Art Herning*, MCH Herning Congress Center, Herning, Denmark
2016 *Accessible Art Fair New York*, The National Arts Club, New York, New York

CURATED EXHIBITIONS

- 2018 *New York State of Mind--Art America Dalian 2018*, X Gallery, Dalian, China
2018 *Beyond Figuration--Art America Beijing 2018*, Chengxi Contemporary Art Center, Beijing, China

RESIDENCIES

- 2019 West Nottingham Academy Eric Fischl '66 Artist-in-Residence Teaching Program, Colora, Maryland
2019 Whittle School & Studios Residency, Shenzhen, China
2016 Con Artist Winter Residency, New York, New York
2016 ABC Stone Carrara Merit Award Residency, Carrara, Italy
2015 Terra Foundation Residency for American Art, Giverny, France

AWARDS/HONORS

2020

- *The Best Original Sculpture in 2019* for work "The Curious Case", Sculpture Magazine of China
- *Special Mention* for work "New York New York", MOZAIK Future Art Awards

- 2020 AACYP Top 30 under 30, All America Chinese Youth Federation
 - Best of Show Award for work “Country Love: New Look”, Creative Quarterly 59 Competition
 - Winner for work “Country Love: That’s All Your Fault”, Creative Quarterly 59 Competition
 - Runner-Up for work “Graduation”, Creative Quarterly 59 Competition
- 2019
- Winner, “Dalian Gift”--The first Dalian Cultural Creativity and Tourism Souvenir Competition
 - Finalist, 14th International Art Renewal Center Salon Competition
 - Grantee, The Elizabeth Greenshields Foundation Grant
- 2017
- 2017 Dexter Jones Award by National Sculpture Society
- 2016
- Winner, MFA National Competition
 - Compleat Sculptor Award
 - Finalist, IMAGINE: the Genesis Prize Design Competition
 - Nominee, Outstanding Student Achievement in Contemporary Sculpture Award
 - Curator Selected Award, Cross Cultural Dialogue: Sino-American Art Students Exhibition
- 2015
- Runner-up, Small Works Salon Show
 - Runner-up, the Westminster Kennel Club 140th Annual Dog Show Poster Contest
- 2014
- Bronze Award, China Academy of Art Graduation Exhibition
- 2011
- Finalist, the Third Chinese University Art Exhibition

PRESS

- “Jiannan Wu: Collisions: Artist Solo Show Opens in Time Arts Gallery in New York”, *Art China*, November 28, 2020
- *Friend of The Artist*, Volume 12, 2020
- *BLANK Magazine*, September 2020 Issue
- *EcoTheo Review*, Autumn 2020 Issue
- Creative Quarterly, Issue 59, 2020
- “The Next Generation--Jiannan Wu: Set Stages”, *Vacant Museum*, 2020
- “Interview with New York-based sculptor Jiannan Wu”, *Dominique Musorrafti, China Underground*, September 2, 2020
- “9 Questions with Jiannan Wu”, *AI-Tiba9 Contemporary Art*, July 30, 2020
- “Be True to Yourself and Be Sincere to Your Creation, NYC-based Sculptor Jiannan Wu”, *Li Tang*, May 20, 2020
- International Realism--14th International ARC Salon, 2020
- *Along Magazine*, 2020 Spring Issue
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- “Chinese Artist Jiannan Wu Received 2019 Canada The Elizabeth Greenshields Foundation Grant”, *Artife*, April 23, 2019
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- “Jiannan Wu Skillfully Sculpture The New York Subway”, *World Journal*, Nov 18, 2018
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- “Metroland--Jiannan Wu’s Sculpture Solo Exhibition opens at Amerasia Bank Art Gallery in New York”, *CCARTS*, Nov 19, 2018
- “Chinese Young Artist’s Solo Exhibition Opens in Flushing”, *The China Press*, Nov 18, 2018
- “Jiannan Wu’s Relief Sculptures Offer Urban Scenes”, *Hi Fructose*, May 17, 2018
- “Sculptor Jiannan Wu on Pursuing an Art Career in New York”, *Artpreneur*, April 12, 2018
- “Jiannan Wu, Young 27-Year-Old Sculptor Living in New York”, *Radio Television of Swiss*, Feb 2018
- “Sculpture Show: Material Matters”, *Artsy*, July, 2017
- “People in Cities from Jiannan Wu”, Eleftheria Vonaparti, *Ovalme*, March 15, 2017
- “Gallery Exhibit Features Emerging Artists”, Michael Walsh, *Courant Community: West Hartford*, P3, January 19, 2017
- “Dalian People in New York: Jiannan Wu Tells Stories of the City and People by his Sculptures”, *Dalian Daily*, Issue 25144, A08, February 29, 2016
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- “Dalian Young Man Got Popular in New York by Sculptures of Different Beings in Subway”, *Peninsula Morning News*, A01, A03, February, 16, 2016
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- “Perfect Ending of Fantastic Art China: Sino-American Art Students Exhibition—Prize Presentation to Encourage Young Artists in Both Country”, *Art China*, February 15, 2016
- “Happy Chinese New Year: Fantatic Art China”, *The China Press*, B10, February 12, 2016
- “Young Artist Built New York Subway at Home”, *SinoVision*, January 18, 2016
- “Jiannan Wu Witness”, *(t)here Magazine*, Volume 15, 2015
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- “Pinwu”, *China Academy of Art Press*, 2013

TV INTERVIEW

- *Jiannan Wu: Creating Different Lives in His Relief* , Personal Interview by New York Lounge Program at SinoVision, May 16, 2019, <https://video.sinovision.net/?id=50204&cid=126>
- *MetroCard turned into Relief: See How A Young Artist Re-sculpts the New York City* , SinoVision, Nov 19, 2018, <http://video.sinovision.net/?id=47590&cid=0>
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- *Jiannan Wu: Using His Hands Sculpting Lives in the New York Subway* , Personal Interview by Chinese World Program at Chinese Central Television (CCTV), June 22, 2018, <http://people.cctv.com/2018/06/22/ARTIRPvvh9NNrz7dLvrFN43G180622.shtml>
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- *Young Artist Creates Different Lives in New York Subways* , Personal Interview by HuaPlus, July 26, 2017, <http://wap.huaplus.tv/look/20170802/475.html>
- *Wu Jiannan: Finding Inspiration for Sculpture* , SinoVision English Channel, January 26, 2016, <http://en.sinovision.net/wu-jiannan-finding-inspiration-for-sculpture/>

吴建楠

艺术家

美国雕塑协会会员

美国奖章雕塑协会会员

海外华人艺术家协会理事

世界经济论坛全球杰出青年大连社区委员

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个展：

2020 Collisions | 纽约时代画廊, 纽约, 美国

2020 Reliefs | 西诺丁汉学院, 马里兰, 美国

2018 Metroland | 纽约第一银行画廊, 纽约, 美国

展览：

2020

- Apocalypse Now--New Art from New York and Other Places | Poulsen画廊, 哥本哈根, 丹麦
- Artists for Artists | 纽约艺术学院, 纽约, 美国
- 2020 Vision | 南安普顿艺术中心, 南安普顿, 美国
- Future Art Awards | MOZAIK Philanthropy线上展览
- Summer Exhibition 2020 | 纽约艺术学院线上展览, 美国
- Creative Distancing | 南德克萨斯州美术馆, 德克萨斯, 美国
- Recent Works by Elected Sculptor Members | 美国雕塑协会线上展览, 美国
- Work In Progress: Sculpture Created in Self-Isolation | 美国雕塑协会线上展览, 美国
- The Politics of Home | Vacant博物馆线上展览, 美国

2019

- 驻校艺术家项目结业展：吴建楠和荟同学生师生展 | 荟同学校, 深圳, 中国
- 第十三届全国美术作品展览 | 重庆当代美术馆, 重庆, 中国
- Go Figure | Bushwick艺术工作室, 纽约, 美国
- Aestas | Dacia画廊, 纽约, 美国
- 曼哈顿之夏 | CHENG画廊, 纽约, 美国
- Summer Exhibition | Wilkinson画廊, 纽约, 美国
- We All Belong | The Heavenly Rest教堂, 纽约, 美国
- Cross-Cultural Practice | 纽约城市大学理工学院, 纽约, 美国
- 禅心春语 | 纽约北美福智基金会纽约分会, 纽约, 美国
- Phantasmagoria | 纽约艺术学院, 纽约, 美国

2018

- Optimism | EFA项目空间, 纽约, 美国
- Take Home A Nude | 苏富比拍卖中心, 纽约, 美国
- 会员邀请展 | 美国国家雕塑协会线上展览, 美国
- Emerging | 纽约Elizabeth艺术基金会, 纽约, 美国
- Artspace X 纽约艺术学院 | Artspace线上展览, 美国
- DRAW | Sugarlift画廊, 纽约, 美国
- 纽约心境—2018中美艺术展 | 未知空间画廊, 大连, 中国
- Summer Exhibition | Flower 画廊, 纽约, 美国
- 美国奖章雕塑协会会员展 | Medialia画廊, 纽约, 美国
- Season Opening | Accesso画廊, 彼得拉桑塔, 意大利
- Motorgate Gallery Opening | Motorgate画廊, 纽约, 美国
- New Youth 中美青年艺术家展 | 纽约大都会展览馆, 纽约, 美国

- 超然象外—2018中美艺术展 | 北京成蹊当代艺术中心, 北京, 中国

2017

- Power of Silence | Art Lines画廊, 新泽西, 美国
- The Drawing Exhibition | Clubhouse画廊, 西哈特福市, 美国
- Take Home A Nude | 苏富比拍卖中心, 纽约, 美国
- Single Fare 4 | Highline Stages, 纽约, 美国
- Materials Matters | Accesso画廊, 彼得拉桑塔, 意大利
- Season Opening | Accesso画廊, 彼得拉桑塔, 意大利
- Carrara艺术家驻地大奖展 | ABC Stone, 纽约, 美国
- WAVELENGTH II | The Hole 画廊, 纽约, 美国
- Emerging Artist 2017 | Clubhouse 画廊, 西哈特福市, 美国

2016

- Picturing the Unprintable | Flux Factory 画廊, 纽约, 美国
- Graduates 2016 | Poulsen 画廊, 哥本哈根, 丹麦
- 美国国家艺术研究生比赛获奖作品展 | First Street 画廊, 纽约, 美国
- Tenth Annual Summer Exhibition | Flower 画廊, 纽约, 美国
- 纽约艺术学院毕业展 | 纽约艺术学院, 纽约, 美国
- Gerviny艺术家驻地展 | 纽约艺术学院, 纽约, 美国
- Rover 2016 Art Show | Starr Space画廊, 纽约, 美国
- 第140届威斯敏斯特犬展海报展 | Pier92/94, 纽约, 美国
- 中美艺术高校联盟展 | 贾维茨会展中心, 纽约, 美国
- “RE-” | Flux Factory 画廊, 纽约, 美国

2015

- Deck the Walls | Wikinson 画廊, 纽约, 美国
- Fall Small Works Salon Show | Greenpoint 画廊, 纽约, 美国
- Breaking the Ice | 纽约艺术学院, 纽约, 美国
- En Las Periferias/ In the Peripheries | 纽约艺术学院, 纽约, 美国

2014

- 中国美术学院毕业展 | 中国美术学院, 杭州, 中国

2013

- 中国美术学院雕塑展 | 中国美术学院, 杭州, 中国

艺博会：

2020 2020艺术厦门线上博览会

2019 Art Miami 迈阿密艺术博览会 | 迈阿密艺术馆, 迈阿密, 美国

2019 Art Shenzhen 艺术深圳 | 深圳会展中心, 深圳, 中国

2019 Art New York 纽约艺术博览会 | Pier 94, 纽约, 美国

2018 Art Miami 迈阿密艺术博览会 | 迈阿密艺术馆, 迈阿密, 美国

2017 Art Herning 亨宁艺术博览会 | MCH Herning 国会中心, 亨宁, 丹麦

2016 Accessible Art Fair 纽约艺术博览会 | 美国国家艺术俱乐部, 纽约, 美国

策展：

2018 纽约心境—2018中美艺术展 | 大连未知空间X Gallery, 大连, 中国

2018 超然象外—2018中美艺术展 | 北京成蹊当代艺术中心, 北京, 中国

驻地项目：

- 2019 美国西诺丁汉学院Eric Fischl第66届艺术家驻地教学项目 | 马里兰, 美国
- 2019 荟同学校艺术家驻地教学项目 | 深圳, 中国
- 2016 Con Artist 冬季驻地艺术家项目 | 纽约, 美国
- 2016 ABC Stone Carrara 杰出奖艺术家驻地项目 | 卡拉拉, 意大利
- 2015 Terra Foundation 美国艺术驻地艺术家项目 | 吉维尼, 法国

获奖情况：

2020

- 作品“The Curious Case”荣获中国《雕塑杂志》2019年度最佳原创雕塑奖
- 作品“New York New York”荣获MOZAIK未来艺术特别提名奖 | MOZAIK Philanthropy 未来艺术大赛
- 2020年度全美华人30岁以下创业精英 | 全美中华青年联合会
- 作品“Country Love: New Look” 荣获最佳作品奖 | 59届Creative Quarterly作品大赛
- 作品“‘That’s All Your Fault” 荣获一等奖 | 59届Creative Quarterly作品大赛
- 作品“Graduation” 荣获二等奖 | 59届Creative Quarterly作品大赛

2019

- “大连有好礼”--首届大连文化创意和旅游纪念品大赛实物类作品奖
- 第14届国际艺术复兴中心沙龙比赛二等奖
- 加拿大伊丽莎白·格林希尔茨基金会大奖

2017

- 2017美国雕塑协会Dexter Jones 奖

2016

- 美国全国艺术研究生比赛二等奖
- 美国Compleat 雕塑家奖
- IMAGINE: Genesis奖杯设计比赛二等奖
- 美国杰出学生当代雕塑成就奖提名
- 中美高校艺术联盟展策展人奖

2015

- 美国Small Works Salon展览第二名
- 第140届威斯敏斯特犬展海报比赛第二名

2014

- 中国美术学院毕业展铜奖

新闻报道：

- “吴建楠：Collisions”艺术家个展于纽约时代画廊正式开幕 | 艺术中国, 2020年11月28日
- Friend of the Artist杂志, 2020年第12号期刊
- Blank杂志, 2020年9月刊
- EcoTheo Review杂志, 2020秋季刊
- Creative Quarterly杂志, 第59期刊
- “The Next Generation--Jiannan Wu: Set Stages” | Vacant博物馆, 2020
- “Interview with New York-based sculptor Jiannan Wu” | Dominique Musorrafiti, China Underground, 2020年9月2日
- “9 Questions with Jiannan Wu” | Ai-Tiba9 Contemporary Art, 2020年7月30日
- “Be True to Yourself and Be Sincere to Your Creation, NYC-based Sculptor Jiannan Wu” | Li Tang, 2020年05月20日
- ARC Salon国际艺术沙龙杂志, 2020特别刊
- Along杂志, 2020 春季刊
- “摘取2019年度加拿大伊丽莎白·格林希尔茨基金会大奖” | 澎湃一周艺术人物, 2019年5月6日--凤凰艺术转发
- “年少有为！纽约90后华人雕塑家吴建楠获艺术大奖” | 中国新闻网, 2019年4月26日--新浪网、搜狐网转发
- “纽约90后华人雕塑家吴建楠获艺术大奖” | 侨报, 2019年4月25日

--中国侨网、东南网、蔷薇网、每日头条转发

- “2019加拿大伊丽莎白·格林希尔茨基金会大奖授予吴建楠” | 艺术中国, 2019年4月24日--凤凰网、雅昌艺术网、国际在线转发
- “中国艺术家吴建楠荣获2019年度加拿大伊丽莎白·格林希尔茨基金会大奖” | Artife纽约艺术资讯微信公众号, 2019年4月23日--阿特网、雕塑头条、人民日报雕塑头条转发
- “华人艺术家吴建楠以雕塑作品再现纽约地铁百态” | 羊城晚报人文周刊, 2019年1月20日
- “以雕塑的方式呈现众生相 艺术家吴建楠作品中的纽约地铁” | 纽约侨报, 2018年11月16日
- “吴建楠巧手 雕塑纽约地铁风采” | 世界日报, 2018年11月18日--雅虎新闻转发
- “吴建楠雕塑展 中国泥塑展纽约地铁” | 世界日报, 2018年11月17日
- “500多万纽约客人每天乘坐的地铁, 在艺术家眼中是咋样的” | 美国海外电视网, 2018年11月18日
- “Metroland--吴建楠雕塑艺术展在纽约第一银行画廊开幕” | 阿特网, 2018年11月19日
- “华人青年艺术家吴建楠个展法拉盛开幕” | 纽约侨报, 2018年11月18日
- “Jiannan Wu’s Relief Sculptures Offer Urban Scenes” | Hi Fructose, 2018年5月17日
- “Sculptor Jiannan Wu on Pursuing an Art Career in New York” | Artpreneur, 2018年4月12日
- “Material Matters. A Sculpture Show” | Artsy, 2017年7月
- “People in Cities from Jiannan Wu” | Eleftheria Vonaparti, Ovalme, 2017年3月15日
- “Gallery Exhibit Features Emerging Artists” | Michael Walsh, Courant Community: West Hartford, P3, 2017年1月19日
- “大连人在纽约：吴建楠用雕塑解读城市与人的故事” | 大连日报, 2016年2月29日
- “雕塑地铁众生相, 大连小鲜肉走红纽约” | 半岛晨报, 2016年2月16日
- “大连小鲜肉雕塑地铁众生相走红纽约” | 新浪新闻频道, 2016年2月
- “26岁大连小伙雕塑地铁众生相征服观众走红纽约” | 腾讯新闻, 2016年2月
- “艺术中国：‘艺术中国汇’、‘完美收官’, 中美艺术高校联盟展”鼓励两国艺术人才颁新奖” | 艺术中国, 2016年2月15日
- “2016欢乐春节艺术中国汇：国际创意节” | 纽约侨报, 2016年2月12日
- “小鲜肉艺术家在家建出了纽约地铁” | 美国中文网, 2016年1月18日
- 作品“Witness” | (t)here杂志, 2015年
- 作品“Selfie”系列 | 2014中国美术学院雕塑集
- “品物” | 中国美术学院艺刊, 2013年

电视采访：

- 吴建楠：浮雕众生相, 美国中文电视台2019年5月16日“纽约会客室”栏目个人采访 <https://video.sinovision.net/?id=50204&cid=126>
- 美国中文电视台2018年11月19日采访报道：地铁卡变浮雕, 看他如何重塑雕塑 <http://video.sinovision.net/?id=47590&cid=0>-----旧金山时报转发
- 中国中央电视台国际频道CCTV4个人采访, 2016年6月22日-----中新网转发
- 纽约华加2017年7月26日媒体采访报道：Personal Interview: Young Artist Creates Different Lives in New York Subway <http://wap.huaplus.tv/look/20170802/475.html>
- 美国中文电视台2016年1月采访报道： Wujiannan: Finding Inspiration for Sculpture <http://en.sinovision.net/wu-jiannan-finding-inspiration-for-sculpture/>

合作联名：

- 美国Camel x 吴建楠--联名记录片
- 茅台 x 吴建楠--联名限量版茅台高尔夫酒
- 大云书库 x 吴建楠--旅顺国际樱花节雕塑

